

MARE STREET BIENNALE 2010 PRESS RELEASE

Unfeasibility Study

In association with Artistspace, 143 Mare Street, London, E8 3RH
Exhibition Dates: November 4th - December 6th, 2010
Opening reception: Thursday November 4th, 7 pm - until late

This years' show is a micro-survey of a group of artists, who's practices reflect some of the challenges and pits falls involved in contemporary art.

Unfeasibility Study is an exhibition intended to showcase talented emerging artists who are engaged on some level with a self-consciousness of the challenges and potential opportunities of exploring renewed paradigms for the visual arts.

Though it is not claimed that there is overt or indelible evidence of this ambivalence in the work of each and every artist, the works chosen this year seem to suggest some of these environmental and ideological changing conditions.

Kate Groobey: The legacy and heritage, changes, consistency, problems and future of painting. Most or all earlier, modern, recent and current painting ends up in here. Too numerous to itemise, but identification of them is awaited or they simply become recognisable, then made known. Consequently, inmates and culprits haunt and overpopulate, even though the apparent cast seems more modest. The reality of production conditions is included and present. As with Francis Bacon titling many of his works "studies", preparatory-material and activity inform the otherwise finalised-work; Kate Groobey's 'The Cutting Mat' being a case-to-point. Some affinity and equalisation is brought about between the dancing, sport and festive celebrations portrayed and Kate Groobey's painting of them. The act of painting these figures takes over from their depiction, whereby the gesture becomes so important, they nearly become like abstraction or pure form or movement. To what extent can true emotion and real experience be in the genesis of an artwork (and anything else for that matter) and the finished product itself? Douglas Park, 2010